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EDUCATION

Master of Fine Arts in Directing, Arizona State University, 2014

Committee: William Partlan (chair), Jacob Pinholster, Gitta Honegger, Rachel Bowditch
Applied Project: *Nation* by Mark Ravenhill, directed by Megan Weaver, April 2014

Bachelor of Arts in Theatre, Acting/Directing Concentration, George Fox University, 2006

Summa Cum Laude; Literature Minor

ACADEMIC APPOINTMENTS

Guest Artist, Texas State University, 2019

Guest Director, TH 3305/DAN 3390 Theater and Dance in the Community

Graduate Assistant, Arizona State University, Fall 2011-Spring 2014

Instructor, THP 218 Introduction to Directing (3 sections)
Teaching Assistant, THP 218 Introduction to Directing (1 section)
Teaching Assistant, THF 125 Orientation to Theatre and Film (1 section)
Teaching Assistant, THF 126 First Year Seminar (1 section)

Guest Artist, George Fox University, 2010-2014

Instructor, THEA 485: Devising

TEACHING INTERESTS

Directing
Devising
Movement & physical theater
Immersive & interactive performance

RESEARCH INTERESTS

Devising & collaborative practice
Site-specific & interactive performance
Community-based & applied theater
Multimedia & digital performance
New play & screenplay development

PROFESSIONAL HISTORY

Self-Employed, Austin, TX, 2016-Present

Director, Content Writer, Story Developer, Educator, & Film Production

Built a diverse freelance creative practice comprised of directing theater and video projects, writing specialized content for startups and nonprofits, teaching and directing student artists from middle school to university, helping writers develop their plays & screenplays, and working in TV and commercial production.

FullStop Collective, New York, NY - 2007-2016

Executive Artistic Director, 2013-2016; Finance Director, 2011-2013; Co-Managing Director, 2007-2011

Founding member and leader of off-off-Broadway theater company devoted to development and production of new plays and devised works. Duties included strategic planning, project budget design and oversight, fundraising, marketing & publicity, grant writing and production management.

Collaboraction, Chicago, IL - 2010-2011

Executive Artistic Assistant

Worked closely with Executive Artistic Director Anthony Moseley in season planning and operations, assisted in conceptualization of site-specific events for ExperienceDesign, facilitated new play readings, reviewed script submissions, assistant-produced *Sketchbook Reverb*.

Mystic Seaport, Mystic, CT - 2008-2010

Supervisor of Interpretation, Artistic Director of Performance Programs

Conceptualized, produced and directed two annual immersive productions annually (\$50K, 150K respective gross revenue); co-directed Sea Music Festival (\$45K); and built a summer repertory program of site-specific dinner theater, immersive interactive walking plays and interactive children's productions (\$42K). Also oversaw performance-based interpretive programs including historic role-players and sea chantey performers.

Eugene O'Neill Theater Center, Waterford, CT - 2006

Educational Assistant, TheaterMakers

Coordinated college-level theater program, led programming, recruited teachers, directed final project.

PROFESSIONAL DEVELOPMENT

Women in Film & Television (WIFT): Mentorship Program, 2021

Mentor: Teresa Seale, Producer, Script Supervisor & AD

Subject matter: Film production, industry best practices, building a freelance film career

Austin Film Society: Austin Public Producer Program, 2020

Teachers: Angel Granados, Charles Wright, Doug Gray

Topics: Cinematography, Sony FS5, Grip & Rigs, Media Policy

Austin Health Commons: Truth, Racial Healing & Transformation, 2018

Facilitator: Dr. Gail Christopher

Topic: Storytelling as a tool for racial healing

Studio 5: Balinese Workshop for Actors. Peliatan, Bali, Indonesia, August 2013

Teachers: Per Brahe, Michael Akil Davis, Ida Bagus Anom

Topics: Michael Chekhov, Balinese mask, Balinese dance, Kecak, Gamelan

Sojourn Theater: "Making New Performance Collaboratively." Washington DC, July 2013

Teacher: Michael Rohd

Topics: Civic practice and community-based devising

SITI Company: Summer Intensive. Saratoga Springs, NY, June 2012

Teachers: Anne Bogart, Barney O'Hanlon, Stephen Webber, Leon Ingulsrud, Akiko Aizawa, Kelly Maurer, Tom Nells, J. Ed Araiza, Ellen Lauren

Topics: Viewpoints, Suzuki, Composition, Voice, Movement, Dramaturgy

Eugene O'Neill Theater Center: National Theater Institute. Waterford, CT, Sep-Dec 2005

Teachers: David Jaffe, Rachel Jett, Michael Cadman, Joe Urla, Marya Ursin, David Chandler, Gillian Lane-Plescia, Donna DiNovelli, Skip Mercier

Topics: Acting, Directing, Design, Playwriting, Voice, Movement, Shakespeare, Devising

SITI Company: NTI Residency. Waterford, CT, October 2005

Teachers: J. Ed Araiza, Stephen Webber, Barney O'Hanlon

Topics: Viewpoints, Suzuki, Composition

The Wooster Group: NTI Residency. Waterford, CT, November 2005

Teachers: Liz LeCompte, Kate Valk, Scott Shepard, Ari Fliakos

Topics: body-centered experimental performance, multimedia improvisation

TEACHING ARTIST EXPERIENCE

Matilda

Worked with middle schoolers to create a [delightful Zoom production](#) of *Matilda*, adapted from the novel by Roald Dahl by Dennis Kelly, music and lyrics by Tim Minchin. Brooklyn Acting Lab, 2020

Theatre and Dance in the Community

Worked with students to develop concept and material for *The Belief Project* an original piece about mass gun violence in America. (See more under Playwriting.) Texas State University, 2019

Radical Acts: Intro to Ensemble Theatre

Facilitated adult beginner workshop in devised theater using theme of "Valentine's Day" as a prompt. Taught techniques in writing, movement and character creation. Culture Bolt's Art Gym, 2017

Devising With Youth (Professional Development Workshop)

Designed & taught a workshop for professional teaching artists on how to devise new shows with young people, incl. process drama, character, story & collaborative practice. Brooklyn Acting Lab, 2016

Oz: The Great Battle

Designed curriculum and directed two-week Devised Theater camp for grades 4-8, culminating in a original hourlong musical inspired by L. Frank Baum's Oz. Brooklyn Acting Lab, Brooklyn, NY, 2016

Annie

Project Advisor to middle-school teachers as they directed their first musical; modeled rehearsal practices and facilitated design & tech. Broadway Jr., Robert Van Wyck Middle School, Queens, 2016

Stage Stars

Designed curriculum and taught weekly after-school program for grades 2-5 in Acting and Musical Theater. Broadway Bound Kids at the International School of Brooklyn, NY, 2015-2016

The Giver

Co-designed curriculum and co-directed two-week full-time camp for grades 4-8, in which we created a devised interpretation of *The Giver* by Lois Lowry. Brooklyn Acting Lab, Brooklyn NY, 2015

A Show of Positivity

Designed curriculum and taught after-school program for grades 9-12 in Devised Theatre. (ELL/SWD; District 75 school). Broadway Bound Kids at P.S. K369 Coy L. Cox School, Brooklyn NY, 2015

Acting Up!

Designed curriculum and taught weekly after-school workshop for grades 9-12 in Improv and Sketch Theatre. Lyme Youth Services Bureau, Old Lyme CT, 2009

CREATIVE ACTIVITY

DIRECTING - Scripted/Traditional

Untitled by Lisa Dring, directed & performed by Megan Weaver. A one-woman monologue about separation, sisterhood and outer space. Motor Company Intimate Spaces Festival, 2020

Call Me Ann: The Ann Richards Rock Opera, by Jake Goldstein with additional songs by Sam Cannariato, Kirk Suddreath, Alli Villines, Jeff Villines, Megan Weaver. A rock opera celebrating the life and legacy of the legendary Great Lady of Texas. Houston Fringe at MATCH, Houston, TX, 2019

Do You Feel Safe Yet? by Tyler Kosmack. A collage of micro-scenes about the idiosyncratic things we do to make ourselves feel safe. FronteraFest Short Fringe at Hyde Park Theatre, Austin, TX, 2018

Porn At Grandma's House, by Rachel Yong. A one-woman show about childhood, sexuality and *Teenage Mutant Ninja Turtles*. Produced by the Decent Company at Jimmy's No. 43, NYC, 2016

Pussyfest, an evening of body-themed monologues by Kari Bentley-Quinn, Christopher Gabriel Nunez, Kristine M. Reyes & Enrique Urueta. Produced by Caps Lock Theatre at Gym at Judson, NYC, 2014

Twelfth Night, by William Shakespeare. Contemporary take on a classic comedy, featuring gender-conscious casting and a live band. George Fox University, 2014

Nation, by Mark Ravenhill, from the novel by Terry Pratchett. Epic magic-realist play featuring a 20-member ensemble, live percussion and large-scale puppetry. Arizona State University Galvin Playhouse, 2014

¡Bocón!, by Lisa Loomer. Magic-realist fable featuring mask, puppetry, myth and song, augmented by an immersive digital media design. Staged in the round. Arizona State University Galvin Playhouse, 2012

Mad Dog in the Fog, by Mario Mendoza. Surreal horror one-act dealing with toxic Arizona politics. Co-directed by Megan Weaver and Dan Schay. Arizona State University Nelson Arts Center, 2011

Eurydice, by Sarah Ruhl. Magic-realist retelling of an ancient myth in which stones speak and letters travel through the earth. George Fox University, 2010

The Lover, by Harold Pinter. Eugene O'Neill Theater Center TheaterMakers, 2006

Brother, by Mary Gallagher. Short play about the complexity of an adult sibling relationship. George Fox University, 2005

DIRECTING - Site-Specific, Devised, Immersive, Interactive

Ghost Card, created by Megan Weaver & Hassan Christopher. A site-specific movement-theater piece featuring 28 crowdsourced true stories revealed through an interactive card game and an immersive soundscape. Staged at *Two Too-Large Tables* in Hudson River Park, New York, NY, August 2016, and Socrates Sculpture Park, Long Island City, NY, 2016

An Apple Today, by Charly Evon Simpson. Site-specific play about adoption and identity. Produced by The Motor Company in the Warren-St. Mark's Community Garden in Brooklyn, NY, 2015

The Seven Layers of Bastian Bachman, devised. Conceived by Megan Weaver, Adam Vachon, Alex Oliszewski and Anastasia Schneider. A site-specific piece taking place in the mind of a dying composer as he writes his last fugue. Staged immersively in 9 rooms of the historic Icehouse, Phoenix, AZ, 2014

The Fall of the House of Escher, devised. Co-directed by Megan Weaver and Brian Foley. A mind-melding mashup of M.C. Escher and Edgar Allan Poe. Arizona State University Lyceum Theater, 2013

The Echo Project, devised. Conceived and directed by Megan Weaver and Brunella Provvidente. Immersive site-specific meld of Proust, Ovid and the Surrealists. Arizona State University Art Museum Nymphaeum, 2013

POVV [prisoner of view/point of war], devised. Co-directed by Megan Weaver and Brian Foley. A layered multimedia exploration of personal conscience and drone warfare in the digital age. Arizona State University Lyceum Theater, 2012

Maritime Mystery, devised. Conceived by Megan Weaver. A site-specific roving whodunit about the U.S. Lifesaving Service and the sinister practice of shipwreck salvaging. Staged immersively on the historic waterfront of Mystic Seaport, Mystic, CT, 2009

Ile, by Eugene O'Neill. Site-specific production of this one-act Sea Play staged aboard an historic 1921 fishing schooner at Mystic Seaport, Mystic, CT, 2009

Nautical Nightmares (Halloween) and *Lantern Light Tours* (Christmas), immersive site-specific historical-fiction shows with original scripts commissioned and developed by Megan Weaver. Written by Jim Kenney (NN 2009), Karlee Etter (LLT 2009), Anton Handel (NN 2008), and Jennifer Emerson (LLT 2008). Mystic Seaport, Mystic, CT, 2008-2009

The Long Voyage Home, by Eugene O'Neill. Site-specific production of this one-act Sea Play staged at Mystic Seaport's historic Spouter's Tavern in Mystic, CT, 2008

Women of the Light, devised. Conceived by Megan Weaver. Site-specific show featuring true stories of women lighthouse keepers. Mystic Seaport's Brant Point Lighthouse, Mystic, CT, 2008

Tale of a Whaler, by Susan Gasset & Larry Coen. Interactive outdoor children's show teaching 19th century whaling history in a highly comedic, improvisational format. Performed daily at Mystic Seaport's Fisher's Wharf, Mystic, CT, 2007-2010

DIRECTING - Workshop Productions and Staged Readings

To Find Happy, by Brenda Foley and Scott Sowinsky. Staged reading of new musical. Mesa Arts Center, Mesa AZ, 2013

Los Santos, by Ryan Noble. Full-length play developed through a 3-month collaboration with playwright, depicting the story of a young Mormon missionary's fallout with faith. Staged reading. Arizona State University Nelson Fine Arts Center, 2012

American Agency, by Alexandra Bassett. One-act play envisioning the Heavenly Muses as harried copywriters for a Sorkin-esque ad agency in the sky. Workshop production. Arizona State University Nelson Fine Arts Center, 2011

It Always Feels Farther, by Emily Peters. Full-length play developed through a 2-month collaboration with playwright exploring the pain of distance in relationships, both physical and psychological. Staged reading. FullStop Collective Play Development Series at Shetler Studios, New York, NY, 2011

Notebook, by Kevin Schlink. One-act play, staged reading. Eugene O'Neill Theater Center Young Playwrights Festival, 2011

PLAYWRITING & SCREENWRITING

The Shapeshifter In Your Chest, by Megan Weaver. Unproduced fantasy drama feature. An imaginative young writer comes of age in the shadow of her mother's terminally ill heart, which takes the form of a charismatic woman with superhuman powers. In progress. Inspired by *Cause of Failure*, below.

Nevertown, by Megan Weaver. Unproduced 1-hour fantasy drama pilot. In a dystopian twist on Peter Pan's Neverland, a 13-year-old girl must win over her captor and his dangerous band of Lost Boys in order to get back home. Finalist, Screencraft True Story/Public Domain Competition; semifinalist, WeScreenplay Diverse Voices, Atlanta Film Festival, Screencraft Screenwriting Fellowship, and others, 2020-2021.

The Starfish, by Megan Weaver. Unproduced drama feature. At Quaker camp in 2001, a closeted transgender boy vies for a youth leadership position against a sanctimonious homeschooler who's hiding her own gay identity. Semifinalist, Austin Film Festival Screenplay Competition; Finalist, Austin Film Festival Pitch Competition, 2018.

The Belief Project, by Megan Weaver in collaboration with the ensemble. Directed by Leta Tremblay. Original play exploring American gun culture through the lens of the Newtown school shootings and *Peter Pan*. FullStop Collective Workshop Production at IRT, New York, NY, 2015.

Cause of Failure, by Megan Weaver. Directed by Leta Tremblay. Magic-realist play exploring a grown daughter's relationship with her chronically ill mother. Winner, Best of NYC Fringe 2012, published by Indie Theater Now. Produced by FullStop Collective in association with the New York International Fringe Festival at the Kraine Theater, New York, NY, 2012

FILM, TV & VIDEO

Director, *Everything Comes For You*, music video for punk collective Psychic Seatbelt, 2021 (in progress)

Director/Editor, [Claytie and the Lady](#), music video for *Call Me Ann: The Ann Richards Rock Opera*, 2021

Director/Editor, [Oprah](#), music video for Austin post-punk band Queue Queue, 2019

Director/Editor, [What's So Special About Gales Creek Camp?](#) Promo for camp for kids with diabetes, 2018

Set Dresser, *Roaring Twenties* (promo), Dir. Hannah Varnell. Prod. Dan Leyendecker. Art dir. Vanessa Pla. Bring Light & Sound for Netflix, 2021

Art Production Assistant, [Keep Your Meeting Moving](#) (commercial), Dir. Hannah Varnell, Prod. Dan Leyendecker. Art dir. Vanessa Pla. Bring Light & Sound for Dell, 2021

Production Assistant, *Relationship Killers* (docuseries), Dir. Dio Traverso, PM. Chris Sanchez. Texas Crew Productions for Oxygen, 2021

Production Assistant, [Gemini](#) (music video), Dir. Ursula Barker, prod. Vanessa Pla. Independent for Letting Up Despite Great Faults, 2021

Production Assistant, [*Porta Potties Don't Have To Be Gross*](#) (infomercial), Dir./prod. Charles Mulford. Impeccable Pictures for United Site Services, 2021

Production Assistant, *Forging Texas, Episode 3: [*The Battle of San Jacinto*](#)* (narrative web series), Dir. Stephen Robinson, prod. Teresa Seale, Iffy Roma, Goldie Rankin. Hack Studios for TX Public Policy Foundation, 2021

Production Assistant, [*Celebritas Ex Machina*](#) (narrative short), Dir. Joe Nicolosi, prod. Charles Mulford. Indie, 2021

ASSISTANT DIRECTING

Arizona Centennial Plays, by various playwrights. Assistant director to Dan Schay. Arizona State University Nelson Fine Arts Center, September 2011

Unville Brazil, by Patrick Shaw. Assistant director to Brian Hashimoto; co-music director. New eco-folk-musical. FullStop Collective at the Drilling Co. Theater, New York, NY, 2011

Hamlettes, by Patrick Shaw. Assistant director to Lillian Meredith. FullStop Collective production in association with the New York International Fringe Festival at Cherry Pit Theater, New York, NY, 2010

Morgan Theater Project, devised. Directed by David Jaffe. Site-specific evening of music, scenes and original work. Staged on the deck of the *Charles W. Morgan* at Mystic Seaport, 2007

ACTING & PERFORMANCE

Untitled by Lisa Dring, directed & performed by Megan Weaver. A one-woman monologue about separation, sisterhood and outer space. Motor Company Intimate Spaces Festival, 2020

The Echo Project, devised. Conceived and directed by Megan Weaver and Brunella Provvidente. Immersive site-specific meld of Proust, Ovid and the Surrealists. Arizona State University Art Museum Nymphaeum, 2013

TwitterVerses, conceived and directed by Lance Gharavi. Ensemble. Live performance of collaborative playwriting from a collection of prompted Tweets. Arizona State University Emerge Festival, 2012

Immerge, devised. Directed by Lance Gharavi. Spider. Site-specific interactive piece incorporating circus arts, archetypal character design blended with new media elements, interactive sound/composition and interactive architectural projection. Arizona State University Emerge Festival, 2011

The Lotus Eaters, by Tommy Smith. Directed by Lillian Meredith. Ensemble. Site-specific play produced through Communal Spaces Festival, staged in Manhattan community gardens, New York, NY, 2011

Sisters, by Alex Dueben. Directed by Mark Ohanesian. Helen (lead). One-act play produced through New Works New Britain new play festival, New Britain, CT, 2009

Morgan Theater Project, devised. Directed by David Jaffe. Ensemble. Site-specific evening of music, scenes and original work. Staged on the deck of the whale ship *Charles W. Morgan* at Mystic Seaport, Mystic, CT, 2007

365 Plays/365 Days, by Suzan Lori-Parks. Directed by Leta Tremblay. Ensemble. Site-specific roving production by FullStop Collective in subways, elevators, coffee shops and parks, New York, NY, 2007

Macbeth, by William Shakespeare. Directed by Rhett Luedtke. *Macbeth*. George Fox University, 2006

The Universal Language, by David Ives. Directed by Joann Whitaker. *Dawn*. George Fox University, 2005

Smoke on the Mountain, by Connie Ray. Directed by Rhett Luedtke. *Vera*. George Fox University, 2005

Trojan Women, by Euripides. Directed by Rhett Luedtke. *Cassandra*. George Fox University, October 2004

As You Like It, by William Shakespeare. Directed by Rhett Luedtke. *Rosalind*. George Fox University, 2003

The Crucible, by Arthur Miller. Directed by T.L. Wildhaber. *Rebecca Nurse*. George Fox University, 2003

PUBLICATIONS AND PRESENTATIONS

Cause of Failure. Original play published by Indie Theater Now, 2012. Web.

"The Domestic Ideal of Harriet Jacobs." Literary theory essay published in the George Fox University Scholarly Journal, 2006

"Theater and Postmodern Christianity." Southern Oregon University. Presented at NW Drama Conference, Medford, OR, 2005

GRANTS, HONORS & AWARDS

Houston Arts Alliance

Production Grant, *Call Me Ann: The Ann Richards Rock Opera* (\$15,000), 2020

Screencraft

Finalist, True Story/Public Domain Screenplay Competition, *Nevertown*, 2020

Semifinalist, Screenwriting Fellowship, *Nevertown*, 2021

Quarterfinalist, Sci Fi & Fantasy Screenplay Competition, *Nevertown*, 2021

WeScreenplay

Semifinalist, Diverse Voices Screenwriting Lab, *Nevertown*, 2021

Atlanta Film Festival

Semifinalist, Screenplay Competition, *Nevertown*, 2021

Austin Film Festival

Screenplay Competition Semifinalist (top 2% of 10K+), Drama & Enderby, *The Starfish*, 2018
Pitch Competition Finalist, *The Starfish*, 2018

The Puffin Foundation

Production grant in support of *The Belief Project* (see more under Playwriting above) (\$1,000), 2018

KCACTF Region VIII

Meritorious Achievement in Directing, *Nation*, April 2014

Arizona Community Foundation

Northern Trust/Virginia Piper Enrichment Award (\$5,000), 2013

AriZoni Theatre Awards of Excellence

Winner, Best Director of a Non-Contracted Play, *Nation*, 2014
Winner, Best Director of a Non-Contracted Play, *The Fall of the House of Escher*, 2013
Winner, Best Original Script for a Non-Contracted Play, *POVV* (devised), 2012

Arizona State University

Completion Fellowship (\$9,500), 2014
Special Talent Award, School of Theatre and Film, 2011-13
Student Enrichment Grant, 2012, 2013
Herbert Smith Graduate Fellow, 2012
Anna Rosenweig Memorial Theatre Scholarship, 2012
Discovery Scholarship Honorable Mention (\$1,000), 2012

Inception to Exhibition

FullStop Collective New York Space Grant, 2012

New York Innovative Theater Awards

FullStop Collective's *Unville Brazil* nominated for Outstanding Production of a Musical, 2011

Connecticut Commission on Culture & Tourism

Mystic Seaport's *Sea Story Weekend* awarded an Arts Presentation Grant (\$3,350), 2009

Time.com

Lantern Light Tours: #2 on list of Top 10 Places to Find the Most Holiday Cheer, 2008

Kennedy Center American College Theater Festival, Region VII

Irene Ryan Acting Award Nominee, 2003, 2004, 2005, 2006

George Fox University

Outstanding Guest Artist Award, *Twelfth Night*, 2014
Outstanding Graduate Award, GFU Theater Department, 2006
William Penn Writing Award, 2005
Lawrence Skene Creative Expression in Peacemaking Award, 2004
Quaker Leadership Award, 2002-2004
Miller Leadership Award, 2002-2006
Presidential Scholarship, 2002-2006

REFERENCES

Please feel free to contact any of my references.

William (Bill) Partlan, Arizona State University
Associate Professor of Theatre, Head of Directing
952.454.6878. william.partlan@asu.edu

Rhett Luedtke, George Fox University
Professor of Theatre
503.554.2632. rluedtke@georgefox.edu

Alli Villines, Call Me Ann Collective
Actor, Producer, Vocalist
337.802.7682, alli.villines@gmail.com

Jake Pinholster, Arizona State University
Associate Dean for Enterprise Design and Operations
Associate Professor of Interdisciplinary Digital Media and Performance Design
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